

DAVE ARCARI – BIOGRAPHY

"Dave plays like he got his skin turned inside out and pretty soon my skin was inside out too listening and it was all good. That boy bleeds for you – he a real down deep player and a soul man..." **SEASICK STEVE**

SLIDE guitarist & songwriter Dave Arcari's alt.blues sounds owe as much to trash country, punk and rockabilly as they do pre-war Delta blues and have been showcased via nine internationally-acclaimed solo CD releases.

Arcari's new album – *Live at Memorial Hall* – recorded at a venue close to his home on the eastern shores of Loch Lomond, Scotland, was released on 1 September 2017 on Buzz Records. The double 180g coloured vinyl/digipak CD/download/streaming release is the definitive collection of Arcari's material to date.

The 2016 Hellbound Train EP entered the iTunes charts at number seven, filling a gap in releases since his previous (fifth) album – *Whisky in my Blood* – released on Finnish record label Blue North in March 2013. As well as showcasing Arcari's trademark National steel guitars, the release features performances on banjo, regular guitar and cigar box which help capture the full breadth of Arcari's song-writing and performance.

2017 also sees Arcari focussing his live work on UK and Europe having been concentrating on building his audience in the USA over the last few years. His 2016 USA tour built on the foundations laid over successful US tours in 2013, 2014 and 2015 – including official showcases at SxSW in Austin, Texas.

Arcari's festival appearances include Glastonbury (UK), Red Rooster (UK), BluesAlive (Czech Republic & Poland shows), Moulin Blues (Netherlands), The Great British R&B Festival and Peer Festival (Belgium). He has also played industry showcases at the North by North East (NxNE) music festival in Toronto, Canada and he was a finalist the UK Indy Music Awards reaching the top four in his category (*best male solo artist*).

With a busy live schedule in the UK plus regular shows in USA, Finland, Estonia, France, Germany, Belgium, Poland and Ireland Arcari is one of the hardest gigging live artists on the circuit.

A series of shows with folks including Steve Earle, Alabama 3, Seasick Steve, Toby Keith and Jon Spencer along with his relentless UK and European tour schedule have established Arcari as a formidable international solo performer who is fast building a media reputation as a 'hell-raising National guitar madman'.

A former debt collector, Arcari cut his musical teeth busking on the streets of Glasgow before forming his first band Summerfield Blues which won the *Alexis Korner Memorial Trophy* and accolade of *Scottish Blues Band of the Year* at Edinburgh International Blues Festival in 1993.

He went on to form pioneering alt.blues trio Radiotones, releasing three studio albums between 1998 and 2003 before embarking on a solo career.

In between times, Arcari also played guitar with Union Avenue – an oddball collective playing least expected covers (*think The Clash, Pink Floyd, Undertones, Bob Marley*) in a late 50's/Sun Records-era Cash style. The band landed record of the week on Mark Radcliffe's Radio 1 show with their version of Motorhead's *Ace of Spades*.

For latest info, tour dates and news see [**www.davearcari.com**](http://www.davearcari.com)

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