

## **DAVE ARCARI – BIOGRAPHY**

SLIDE guitarist & songwriter Dave Arcari's alt.blues sounds owe as much to trash country, punk and rockabilly as they do pre-war Delta blues and have been showcased via ten internationally-acclaimed solo album releases.

Arcari's latest album – ***Live at Memorial Hall*** – recorded at a venue close to his home on the eastern shores of Loch Lomond, Scotland, was released in late 2017 on Buzz Records. The double 180g coloured vinyl/digipak CD/download/streaming release is the definitive collection of Arcari's material to date.

Since then, a series of single and EP releases during 2020's covid lockdown summer – *Stick to Your Guns*, *Nine Pound Hammer* and *The Acoustic Roots of Dave Arcari* – follow 2019's topical *Brexit Blues* and the previous year's banjo-driven *Whisky Trail* which showcased a mellower side of Arcari's music.

Previously, the 2016 *Hellbound Train* EP entered the iTunes charts at number seven, filling a gap in releases since his previous (*fifth*) album – *Whisky in my Blood* – released on Finnish record label Blue North in March 2013. As well as showcasing Arcari's trademark National steel guitars, the release features performances on banjo, regular guitar and cigar box which help capture the full breadth of Arcari's song-writing and performance.

The ultimate validation for Arcari's music and performance came in 2019 when National Reso-Phonic Guitars launched the 'Dave Arcari signature model' guitar. Arcari joins an elite and exclusive group of players who have signature models and is the first – and only – musician outside the USA to be honoured by the iconic instrument maker whose name is synonymous with the development of the blues genre.

Arcari is also an official endorsee of G7th Capos, Reunion Blues Gig Bags, Newtone Strings and Diamond Bottlenecks.

While continuing to build his audience in the USA with once or twice-annual tours since 2013 – including official showcases at SxSW in Austin, Texas – Arcari maintains his presence on the UK and European touring and festival circuits.

Arcari's festival appearances include Glastonbury (UK), Red Rooster (UK), BluesAlive (Czech Republic & Poland shows), Moulin Blues (Netherlands), The Great British R&B Festival and Peer Festival (Belgium). He has also played industry showcases at the North by North East (NxNE) music festival in Toronto, Canada and he was a finalist the UK Indy Music Awards reaching the top four in his category (*best male solo artist*).

A series of shows with folks including Steve Earle, Alabama 3, Seasick Steve, Toby Keith and Jon Spencer along with his relentless UK and European tour schedule have established Arcari as a formidable international solo performer who is fast building a media reputation as a 'hell-raising National guitar madman'.

A former debt collector, Arcari cut his musical teeth busking on the streets of Glasgow before forming his first band Summerfield Blues which won the *Alexis Korner Memorial Trophy* and accolade of *Scottish Blues Band of the Year* at Edinburgh International Blues Festival in 1993.

He went on to form pioneering alt.blues trio Radiotones, releasing three studio albums between 1998 and 2003 before embarking on his solo career.

In between times, Arcari also played guitar with Union Avenue – an oddball collective playing least expected covers (*think The Clash, Pink Floyd, Undertones, Bob Marley*) in a late 50's/Sun Records-era Cash style. The band landed record of the week on Mark Radcliffe's Radio 1 show with their version of Motorhead's *Ace of Spades*.

*"Dave plays like he got his skin turned inside out and pretty soon my skin was inside out too listening and it was all good. That boy bleeds for you –*

*he a real down deep player and a soul man..."* **SEASICK STEVE**

For latest info, tour dates and news see [www.davearcari.com](http://www.davearcari.com)

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